Second Program of One-Acts to be Presented Tomorrow and Friday

Middlebury Campus

Ted Shawn's Dancers Will Present Program at Gym Wednesday, December 2

VOL. XXIX. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., NOVEMBER 25, 1931 No. 9

TWO PIANO RECITAL TO BE THE SECOND CONCERT IN SERIES

Bartlett and Robertson, English Artists, are Here on Tour

PROGRAM PLANNED FOR NEXT THURSDAY

Concert to be Presented in Congregational Church December 3

Ethel Bartlett and Rae Robertson, two pianists whose work is so harmonized that they soud like a single master playing, will appear in a recital at the Congregational church Thursday, December 3, under the auspices of the college entertainment course.

Both the pianists, who are English, started their careers very early in life. Miss Bartlett came of a musical family and was extremely young when she won her first musical scholarship, the Associated Board prize. Mr. Robertson says that he cannot remember a time he was not playing a piano, and repeating all the tunes he heard.

Miss Bartlett's scholarship sent her to the Royal Academy at London, where Mr. Robertson also studied shortly after the outbreak of the World War. They became acquainted while there, and were married directly after they finished their work at the Academy.

In the early days of their married life, Rae Robertson played in cafes and theatres to support himself and his wife, but in a few years they both built up their reputations by solo and accompaniment playing, and in 1925 gave their first joint recital. The success of this performance was sudden and unexpected, and since then they have always played together.

The unamimity of their playing is the feature on which the critics have commented most, but they are also praised for the color which they impart to their muisc. They are credited with opening up a neglected branch of the musical

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FROSH AND VARSITY INSIGNIAS AWARDED

Athletic Council Chooses Fall Sports Letter Men at Meeting November 19

The athletic council selected the men who are to receive letters or numerals in football and cross country at a meeting held Thursday, November 19.

The varsity football letters were awarded on the basis of participation in the Springfield, Norwich, and Vermont games. Markowski, Hinman, Collins, and Rosbrook, who were unable to play because of injuries, were voted letters by the council. Following is a complete list of the men who are to be given letters:

Hess, Horr, manager, Johnson, Loveday, Markowski, Reilly, Theile, Thrasher, Zuck, 1932; Corliss, Hartrey, Hinman, Hoyle, Lovell, Roberts, Sorenson, Yeomans, 1933; Anderson, Brown, Collins, Jocelyn, MacLean, Reid, Rosbrook, Wright, 1934.

Cross Country letter men:

Harwood, Lilly, manager, 1932; L. Glazier, Jillson, D. Short, R. Short, 1933; Carter, Sears, 1934; Seymour, 1935.

Freshmen football numeral men:

Painter, manager, 1933; Abbott, Allan, Bakey, Boehm, Dearborn, Hiller, Nash, Palmer, Rumpf, Stafford, R. Whitney, Zawistoski, Ziegler, assistant managers, Jackson and Smith.

Freshman cross country numeral men:

Beers, Bona, Bourne, Costaldo, Haynes, Norton, Seeley.

English Club to Hold Its Next Meeting December 9

The English club will hold its third meeting of the year Wednesday evening, December 9, at the home of President and Mrs. Paul D. Moody. Frederick N. Zuck '32, will be the speaker.

The club dues of fifty cents are now payable by members, and may be given to Ferd. Mann '32. It is requested that all pay as soon as possible, either before or at this next meeting.

The English club has so far carried out its new objective, adopted at the beginning of the year, of presenting at each meeting some interesting topic for discussion by the members.

FAMOUS DANCERS TO BE HERE WEDNESDAY

Ted Shawn to Give Program of Interpretive Dances at the College Gymnasium

The engagement of Ted Shawn and his dancers to perform at Middlebury December 2 adds a most interesting and colorful feature to this winter's entertainment season.

The program will include a large number of Shawn's best known solo and ensemble pieces as well as many of the novelties which he recently brought back from Germany and Spain. His chief support will be furnished by Anna Austin and Reginia Beck, dancers of exceptional ability and great personal charm, who will partner him in duets and trios in addition to offering several solo dances. Mary Campbell, who has been his accompanist on all of his recent American and European tours, will be at the piano.

Among Shawn's outstanding solo numbers will be the brilliant waltz, "Frohsinn". As the title signifies joy the unrivaled physique of the dancer will be seen in poses of rare ecstacy. It was first performed in Munich last spring and was an enormous success on the occasion of his recent appearance with the Philharmonic Orchestra in New York. The popular negro spiritual, "Nobody Knows de Trouble I've Seen" will be included in a group of four dances based on American folk music.

Also among his solos to be given on this program are his unforgetable American Indian "Invocation to the Thunderbird", the "Mevlevi Dervich" in which he spins incessantly for five minutes, and a group of his latest Flamenco dances from Spain, without which no Shawn program would be complete. A notable item will be his latest creation, "O Brother Sun and Sister Moon", a study of St. Francis of Assisi. Miss Austin will appear with him in "Idyll", and Miss Beck will join them in the amusing "Bavarian Holiday", garbed in the quaint costumes of the Bavarian peasant. Miss Beck will appear alone in "Bas-Relief Figure from Angkor-Vat" and "Trois Mignardises". A Prokofieff "Oriental" and "Sombra" will be given as solos by Miss Austin.

There will be two ensembles calling for the entire supporting company of ten dancers. They are "Extase", a plastique founded on the drawings of William Blake, and "Boston Fancy", in the flowing skirts of 1854. The latter one of the most popular number ever arranged by Shawn, has been added to the program by special request for the New England part of the tour. "Pieces Froides", a particularly exquisite trio, a sprightly Mazurka with music by Wachs and three Workers' Songs from Middle Europe, will employ smaller groups.

Ted Shawn's performances are known to possess a tone of unusual inspiration. This is not surprising when we learn that the dance is a religious expression of the man. When he was a small boy and the usual question was asked: "What are you going to be when you grow up?" he invariably answered: "a preacher". When actually preparing for this work in the university of Denver he was taken with a severe illness which kept him in bed for many weeks.

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TWO ONE-ACT PLAYS TO BE PRESENTED AT COLLEGE PLAYHOUSE

"The Eligible Mr. Bangs" and "The Valiant" in Second Group

UNUSUAL SETTING IS PROGRAM FEATURE

Dramas Different in Type and Situation Produce Variety

The second series of one act plays will be presented by the dramatic club at the playhouse Thursday and Friday evenings. "The Valiant" and "The Eligible Mr. Bangs" are the plays to be given.

"The Eligible Mr. Bangs" by Robert Housum is a situation play of modern American life. The scene is laid in the apartment of a young married couple. Members of the play production class have worked out the plans for the stage very carefully. Everything has been done to create the proper stage setting. Screens and drapes are to be used rather than flats as is usually the case in interior scenes. Color will also be employed to advantage in this play.

"The Valiant" by Hall and Middlemass is of a more serious vein than is the Housum play. It is forceful in its characterizations and in its action, with some fine character studies. This play has been a great favorite with little theatre groups as well as with small amateur companies and college players. Several dramatic tournaments have been won by means of this play. It was presented to Middlebury audiences a few years ago, at which time it excited a great deal of favorable comment.

As was stated above, the plays will be given two night this week. The curtain for both performances is 8:15.

Dramatic club tickets may be used for this performance. Single tickets may be purchased by students for 35 cents and by others for 50 cents. The dramatic club tickets are not transferable between students.

TUFTS WILL OPPOSE DEBATERS TUESDAY

Duffield and Yerovitz Will Uphold Question of State Unemployment Insurance

The Middlebury College debating team will open its season next Tuesday evening, December 1, against Tufts college of Boston. This debate will be held at Middlebury, the date having been advanced one day since previous announcements, due to a conflict with other college activities.

The subject for this debate will be: Resolved, that the several states incorporate legislation providing for compulsory unemployment insurance. The Middlebury team, composed of Thomas Duffield '33, and Edward Yerovitz '33, will uphold the affirmative side of the question, with the Tufts team taking the negative. The debate will be a non-decision contest.

Although it is a non-decision affair this debate might well be considered the deciding debate in a three year series, for last year Middlebury defeated Tufts at Boston but had received a defeat at Middlebury the year before.

The Middlebury debating season, which opens with this debate, includes a large number of opponents. The annual Boston trip will be held just previous to the Christmas recess and will have at least two, if not three debates on its schedule. One of these debates will be with the rival of several years standing, Keene Normal school.

Mountain Club Will Hike to Moosalamoo or Silver Lake

The Mountain club will conduct a hike Sunday either to Moosalamoo or to Silver Lake, according to weather conditions. A party of forty will leave Battell cottage at 10:00 a. m. and will return in time for chapel. Those wishing to go on the hike are requested to sign up early.

At a meeting held Tuesday the executive board decided to appoint one man from each fraternity to have charge of the sale of membership tickets, offering further opportunity to all students for joining the organization. The proceeds of this second drive will be used to purchase new equipment.

SIX SENIORS CHOSEN FOR PHI BETA KAPPA

Bailey, Hayward, Thrasher, Clement, Congdon and Lee Become Members

Phi Beta Kappa, national honorary scholastic fraternity announced the election to membership of three men and three women of the class of 1932, at the chapel service Thursday, November 19.

Prof. William S. Burrage of the Greek department read the names of those elected. To be chosen for membership in this fraternity a student must have an average of 89 per cent or above for his first three years of work, or an average of 87½ per cent for his entire college course. Further elections will be held in June. The following are those elected at the end of their junior year:

Frederick John Bailey, Jr.
Frederick Warren Hayward
Charles Ellroy Thrasher
Evelyn May Clement
Ella Malina Congdon
Elizabeth Eddy Lee

Mr. Bailey was on the dean's list his freshman and sophomore years, and was a candidate for assistant manager of cross country his second year. He is affiliated with Chi Psi fraternity.

Mr. Hayward was a member of the German club his first year, and was on the dean's list when he was a sophomore. He also belonged to the alchemist's club for two years, and played in the college band last year.

Mr. Thrasher has played football since his freshman year, receiving freshman numerals, and an "M" the last three years. He captained the team during the 1931 season. He was a member of interfraternity baseball and basketball teams for two years, class treasurer his second year, and class president last year. He made the dean's list his freshman and sophomore years, and was on the scullions' ball committee. Mr. Thrasher is a member of Blue Key, Waubanakee, and Alpha Sigma Phi fraternity.

Miss Clement was on the dean's list her first two years, and has been an active member of the French club and dramatic club for three years. She was a member of the student curriculum committee her sophomore year, a tryout for the CAMPUS her freshman and sophomore years, and has been on the Pan-Hellenic council for two years. Miss Clement was class editor of the 1932 Kaleidoscope, and this year is president of the French club and a member of Mortar board. She is affiliated with Alpha Xi Delta.

Miss Congdon is associate business manager of the CAMPUS, and a member of the dramatic and hiking clubs. She was on the dean's list her first two years, and won the Kellogg Latin prize when she was a sophomore. Her sorority is Alpha Xi Delta.

Miss Lee played on her class hockey and volley ball teams for three years, and is a member of the French and dramatic clubs. She was on the Y. W. C. A. cabinet her freshman year, on the dean's list for two years, and was vice-president of her class her first year. Miss Lee won the Kellogg Latin prize her sophomore year and was a CAMPUS reporter for two years. She was literary

(Continued on page 6)

ALUMNI COMMITTEE ANNOUNCES CHANGES IN YEARLY AWARDS

Five Scholarships Will be Given to Outstanding College Men

TO BE AN INCENTIVE FOR BETTER WORK

Senior Award Will be Made in February and Others in November, 1932

The alumni fund committee has announced changes in their student awards, to go into effect at the homecoming in February.

At this time a $250 award will be made to the member of the class of 1932 who has been outstanding in curricular, and extracurricular activities during his junior year and during the first semester of the present year. In addition to this $250 award, four other awards will be made to members of the classes of 1933, 1934, and 1935 at the homecoming next November.

The letter from the committee follows:

Men of Middlebury:

Two years ago there came the announcement by the alumni association of the aumni fund. Many colleges have such funds. They are supplying media for numbers of alumni throughout the country to continue in a practical way that same interest in their college that they had when they were students. Alumni funds have become important factors in college financing. They are supplying opportunities in their respective institutions that general funds of those institutions do not permit. At our college the alumni have wished to do that which would be an assistance financially to the students and to furnish incentives to better work on their part.

There was established out of the 1930 fund four awards of $250, one to the man in each class excelling in curricular and extracurricular activities.

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GORDE RANDALL TO FEATURE SOPH HOP

Schenectady Orchestra Will Play for the Annual Dance to be Held at Inn Tonight

The sophomore class will hold its annual hop tonight from 9 until 2 a. m. at the Middlebury inn. Final preparations have been made by the dance committee under the direction of Kenneth Miner, and the 1931 hop promises to be one of the most successful dances of the college year.

The music for the evening will be furnished by Gorde Randall's Hotel Van Curler orchestra from Schenectady. The class of 1934 considers itself fortunate in having secured such popular and well-known musicians for the occasion. Those who have heard their Saturday night broadcasts over WGY feel that this is one of the best bands which has ever come to Middlebury.

The ticket-selling campaign has progressed very satisfactorily during the past week. Although the inn will not be filled to capacity, it is expected that a good many couples will attend.

Appropriate decorations are being arranged by the committee. The chaperones will be: President and Mrs. Paul D. Moody, Dean Burt A. Hazeltine, Dean Eleanor S. Ross, Mr. and Mrs. Edgar J. Wiley, Mrs. Maud O. Mason, and Miss Rose E. Martin.

BETA KAPPA
1934
Colin C. Woodfall

Middlebury Campus

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Member
Eastern Intercollegiate
Newspaper Association

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Anna Tuthill, 1934

Letters for publication, and discussions of editorial policy, should be sent to the editor; news and notices to the managing editor or women's editor, and all business correspondence regarding subscriptions or advertising to the business manager.

In charge of this issue, Dorothy Cornwall '33

Vol. XXIX. November 26, 1931 No. 9

WHY SHOULD WE BE THANKFUL?

Our traditional American festival of Thanksgiving day seems this year to be more of a mockery than at any previous time within our memory. A cruelly deranged economic system has brought bitterness into the hearts of the people, and we at college have felt our own full share.

As the time for gratitude approaches, we cannot help wondering just what we have for which to be thankful. We are committed to a plan of education that is rather expensive, and each semi-annual accounting increases the proportion of us that can no longer continue. At Middlebury we are being carefully prepared for jobs that seem not to exist. Even if we are financially able, we dare not seek any specialized graduate training, for the chances of our finding employment in any one field are woefully small. Perhaps, instead of feasting upon turkey tomorrow, it would be more fitting for us to chew away at hardtack washed down with water, in order to grow accustomed to the diet which circumstances seem to hold in store for us.

And now while we are young and peace loving, and want only to live and work, two great nations are becoming involved in war, and our country already evidences an interest that may later burst forth as an active participation. The right to work and the right to peace are our two most cherished desires, yet each succeeding day makes us less certain of either. Why then should we give thanks? Why should we celebrate tomorrow by cramming our stomachs full of turkey, when we may soon go to the Salvation Army shack to get them warmed with soup, or to the plains of Manchuria to get them shot away?

Yet amid all these adversities, we find abundant cause for a sincere thanksgiving. Because our lives lie ahead of us, we cannot help being glad that the need for accomplishment is now so big. We are grateful that our country, our system, and most important of all, ourselves, are being put to this terrific test, which nothing unworthy can survive; that we may have a part in the rebuilding; and that whatever success we achieve will proceed more from our own efforts than from the bounty of any universal prosperity. Finally, we are thankful that when the world is so filled with work undone, we are college trained, hopeful, and ambitious, and therefore somewhat able to do that work.

And so for us, tomorrow's thanksgiving is not a gratitude for kindness and liberality which we have enjoyed; but rather an appreciation of the fact that political unrest and economic disorder are giving us so many tasks to perform and obstacles to surmount. As willing workers we must create our jobs before we can do them; as peace lovers we must help to establish peace before we can enjoy it.

Therefore, let us not think of this Thanksgiving day as solely a celebration and time of rejoicing; but rather view it with a spirit of reverence and enter upon it with a keen sense of our responsibilities. May we thank God for having given us so much youth and strength, the two qualities that will help us most in overcoming the troubles ahead. Let us be deeply grateful that in the very magnitude of the difficulties before us lies our own opportunity for accomplishment. This is our thanksgiving.

Galley Grist

"Job", by Joseph Roth. Translated by Dorothy Thompson. New York, The Viking Press.

The tribulations of the Biblical Job were hardly more numerous or distressing than were those of Mendel Singer, the Russian Jew, who is the afflicted man in this story. The subtitle of the work reads, "The story of a simple man," and that is about all, outside his faith, that Mendell Singer has to brag about.

As a poor teacher he finds it hard to support his wife and four children, which in itself is always an affliction, though one wonders as to the hand of God in such matters. The last son, Menuchim is born an epileptic. Misfortunes pile up; Mendel's wife is estranged from him at times, his oldest boy has to enter the army, the second boy deserts the army with the help of his parents and other people, and the daughter helps some of the local military post sow their wild oats. Sam, the second son, reaches America after deserting, and sends for his parents, who come as he bids, leaving the crippled Menuchim behind. Afflictions seem to be over, but no, they commence again in the new land. Sam is killed while fighting for America in the war, the daughter, Deborah, goes insane from her excesses, and Mendel's wife dies. He does not know where his oldest boy is, and is quite certain that the crippled son is dead. He feels that he may have sinned in leaving the latter behind, though he still maintains his faith in God, since he is a simple man. Time passes and one day he hears a record on the phonograph called, "Menuchim's Song". He eventually meets the conductor whose orchestra has been making the piece famous, and miracles of miracles, the composer is the crippled son, now well and famous. He learns that Jonas is also alive and well, that there is every chance possible for his daughter to regain her normal health. The old man is all but overwhelmed by happiness, and sleeps, resting from the burden of that happiness and the greatness of the miracle.

Mendel's character, and that of his wife are well done, though there is the feeling that under the circumstances she was a much better wife and mother than one might expect, and her character is far more positive than that of her husband. The book ends as does the Biblical book of Job, with virtue rewarded with blessing, though it might be well to remember that the original book of Job probably did not contain the happy ending which one now reads. This book might in turn have been more natural and real if nice things hadn't piled up at the close. Mendel Singer's faith is rewarded, but lucky indeed is the man who can go through life in actuality and have things work out in like manner. It just doesn't work out that way.

"The Dutch Shoe Mystery", by Ellery Queen, New York, Frederick A. Stokes Co.

Ellery Queen puts on his thinking cap and deduces the solution to a double murder in the Dutch Memorial Hospital.

When Abby Doorn, eccentric millionairess was strangled to death, while waiting to be taken into the operating room, suspicion pointed its finger at Dr. Janney, who was in line to receive a fortune from Abby's estate when she passed on. When he in turn was strangled, however, it was hard to accuse any one person, and the police, their district attorney and the mayor, (as is their custom in such stories,) tore their hair at such unchecked slaughter.

Fortunately Ellery Queen was in the hospital when the first murder was committed, and at once put his mind to work to solve the problem. The clothes and the shoes which the murderer wore furnished the only tangible clues. (The title of the book comes from the fact that the shoes, common low oxfords, were found in the Dutch Memorial Hospital.)

Ellery rises to the occasion and follows the meagre clues through to their logical solution, and the killer is captured.

The reader is supposed to read the book and solve the mystery for himself, there being extra wide margins in some places in the book, on which the reader is to write his own conclusions. (Do not do this if you read the library copy.) The author's interest is frankly in the working of Ellery's mind and the method by which he runs the clues to earth. Because of this fact the characters in many places do not seem real, and the minor characters are little more than names. What he sets out to do he does well, however, and the plot unfolds nicely, as Ellery Queen once again demonstrates the value of pure logic as a method of capturing criminals.

Shreds and Patches

Having exhausted the possibilities of College Humor, Ballyhoo, and the rest of that pack, the idea occurs to follow Punch, and explain each respective shred and patch completely. That ought to build up some enthusiasm in the freshman class, so we'll dally with the thought.

Once again the Wednesday evening of the soph hop rolls around, and we can hear even now the rush and trample of a tux-assuming dormitory. Somebody pokes his head in the door and pronounces the single word: "Gotanothersetdfstuds?" Downstairs eight men are using two showers, all with nine o'clock taxis. And all for six dollars!

And along comes another program of one-acts, together with the suggestion that both casts appear on the stage at once, and call the evening "The Valiant Mr. Bangs".

At last we've discovered where it is College Humor finds the chance to discover so many potential Ziegfield developments for the interesting Collegians division. It must we that the co-eds help out with town musical comedies in other colleges, too. "And that, dearie, is how I got my start."

If only the department of real estate and works will remember to put up the hockey rink sometime in January, we could enjoy balmy days then. No sooner are the boards erected than everybody starts making dates to go to Lake Dunmore. Maybe flannels would be cooler for the Hop?

It certainly is a jolt to finish the football season and then have the most exciting game of the year played between two high school teams, before the largest crowd Porter Field has seen for many moons. What's wrong with this picture, anyway?

We can imagine a definite falling off of mountain club patronage when the college hears of the improved species of organized hike that has been evolved. It happened last Sunday, we understand, that about one half the Chateau was escorted over the hill and far away, by an equal number of young blades from this end of the campus. Practically every one was returned by chapel time, telling strange tales of a new country far to the west. Well!

Just as we were ready to make a caustic remark announcing the victory over Norwich, two weeks ago, to the patriots in Hepburn, some one apparently needed that extra sheet, and the Beat Norwich banner disappeared. With the basketball season only a few months away, too.

When all other sources for football material fails, the administration might send catalogues to short-termers in Sing Sing. They seem to be playing some rugged ball down there, with bands and organized cheering and the rest of it. Anything to even the Mass. State and Springfield scores.

A word in closing to the math weary frosh. Some night, when it becomes too bad to be funny, step outside and listen to the wind sogging or soughing or whatever it is the wind does in pine trees, along lower campus. It gets almost inspiring along about twelve.

CALENDAR

Advance notices of college activities signed by one authorized and handed to a member of the CAMPUS editorial board before 5 p. m. Tuesday will be printed in the week's calendar.

Wednesday—
4:30 p. m. Women's chorus in the music studio.
6:30 p. m. Choral club in the music studio.
9:00 p. m. Sophomore Hop at the Middlebury Inn.

Thursday—
Holiday
4:30 p. m. Tea dance at the Middlebury Inn.
8:15 p. m. One act plays at the playhouse.

Friday—
8:15 p. m. One act plays at the playhouse.

Saturday—
4:30 p. m. Wig and Pen supper dance at the playhouse.
7:30 p. m. Alpha Sigma Phi informal at the A. S. P. house.
Beta Kappa informal at the B. K. house.
Beta Psi informal at the B. P. lodge.
Delta Upsilon informal at D. U. house.
Kappa Delta Rho informal at the K. D. R. house.
Sigma Phi Epsilon informal at the S. P. E. house.

Sunday—
5:00 p. m. Vespers, President Moody.

Monday—
4:30 p. m. Women's glee club in the music studio.

Tuesday—
8:00 p. m. Debate, Middlebury vs. Tufts, Mead Memorial Chapel.
8:00 p. m. French club at the Chateau.

NOTICE

Eleven o'clock permission has been granted by the student government council to all women not attending the sophomore hop tonight. In as much as this is the night before a holiday it will not be counted as a "night out" for freshmen and sophomore women.

NOTICE

Students are reminded that Thursday, November 26, is an official college holiday, and therefore it is necessary for students to attend their last class Wednesday and their first class Friday morning. Chapel is considered a class on these days.

COMMUNICATION.

The CAMPUS welcomes communications upon any subject, but does not necessarily endorse opinions contained therein. No unsigned communications will be printed.

TO THE EDITOR OF THE CAMPUS:

Your issue of last week contained a timely article by six members of the class of 1935. Many times in the last three years I have wondered why we make so much noise before a game and so little after a victory. In other colleges the victory bonfire is a true celebration and is the occasion for the lauding of the men who were prominent in the contest. It is not easy to present a new thought at a rally but even our rally speakers could wax eloquent while giving proper credit to our heros. A real victory bonfire would do more to inspire the team than all the pre-contest hot air and game din that it is possible to produce.

These six boys still seem to feel that I called their class the poorest in years. Let me again assert that they are the poorest class in football and even a coach will conceed that there are many more important factors than football ability that go towards making a successful class. I called attention to the lack of football ability in the hope that the class of 1936 might be stronger in that respect.

I trust that the plain words of these six will jolt enough of you so that the conditions referred to will be bettered in the future. We should give a barrel of credit to the half-dozen and let us have no more bonfires unless we have a celebration that is a celebration.

Sincerely yours,
(Signed) B. H. BECK.

Well cut diamonds ordinarily give 175 reflections.

FIND GOD'S MESSAGE IN ORDINARY THINGS

Difficulty in Finding Christ in World of Today is Shown by Bishop Leonard

"And Moses hid his face; for he was afraid to look upon God" said Bishop Leonard of Buffalo to the student body at the Vesper services, Sunday evening, November 22,, taking his text from Exodus 3:6.

He said in part: "It is only through Christ that we come to know God, because Christ is not only God's messenger, but his message. Moses had to have a rigid God. He spied an Egyptian smiting a Hebrew, and he slew him, when he saw no man. The next day two of the Hebrews asked him, 'intendest thou to kill us, as thou killedst the Egyptian?' And Moses was afraid.

"God can come to the most ignorant and lowly of his creatures. A hymn on the lips of a simple working woman can silence a group of talking people. Her faith is evident by this chant. God is in the most humble things in life.

"A young man whose way through college seemed to him very secure, is suddenly confronted with making his own way. The loss of wealth, and social position by reason of his father's failure in business, depress him greatly. He is sure that God is not love. If He were, how could He do this thing to him? Such an event, brings the real sense of God to a man. It is not for nothing that God has imposed this upon him.

"There is, however, a problem today in finding Christ. It is not an age for seeking religion. The loss of the things to which we are accustomed fills us with bitterness. It is the same principle as the small boy, who shown much affection by his father, upon being scolded for a good reason, is filled with sudden hate. Inexplicable, it frightens him for some time afterwards. Even after the feeling of hate is gone, he cannot account for it. So, we consider that which God sends us, as showing that in God there is no love for us.

"Christ's death was sufficient payment for the sins of the world. He died for us. He represents us to God. It is only through Him that we can attain God. His is a message of love. Through Him we can better understand the way in which the hand of God moves. Through Him who humbled Himself for us, we may find the message of God, which is in the common things of life."

MARIONETTE SHOW IS PRESENTED HERE

Rufus Rose Troupe Produce Program in Gymnasium on Wednesday Afternoon

"Dick Whittington and His Cat" and a program of vaudeville acts were presented by the Rufus Rose Marionettes Wednesday, November 18, at 4:00 p. m. in the college gymnasium.

Dick Whittington, a poor lad from the village, was first seen wandering about the streets of London with his cat, who was his only friend. He was followed through troubles and tribulations until he won the hearts of all as the famous and beloved lord mayor of London. Equally as accomplished an actor was Tilly, his cat, who added much to the comedy and pathos of the play.

There were many more characters who assisted in the plot. Cicely was an Irish maid with a characteristic temper. There was Mr. Fitzwarren, a great merchant who befriended Dick, and his sweet little daughter, Alice, who brough happiness to the poor boy, who so fortunately met her.

Captain Brown was an old sailor of forty years experience who could trade yarns with any seaman. There was the good natured king of a far-away kingdom, and his wife, the very nervous queen. Simon was the simple suitor to their daughter, the princess, whose fate will never be known. Then there were the rats which this foolish suitor tried so unsuccessfully to exterminate, and which brought wealth to Dick through his cat.

In the variety show were Little Henry, a darky, who played the mouth organ; Jazabelle and Jazalee, the fast, high-stepping ballet dancers; and Umbagumpy and Ungaluncas, the Fiji Islanders, in a Cannibal dance. A short playlet in two scenes entitled "You Can't Steal My Chickens", was the final presentation.

Mr. and Mrs. Rose were formerly with the Tony Sarg marionettes. Mrs. Rose designed and made all the costumes for the puppets herself. All the properties and marionettes for this presentation were one quarter life size.

This entertainment was brought here under the auspices of Professor Lewis J. Hathaway, of the music department.

Informal Sponsored by "M" Club Held at Gymnasium November 21

Fifty couples were present at the dance sponsored by "M" club in the McCullough gymnasium November 21.

The Black Panther orchestra furnished the music. Prof. and Mrs. Frank C. Howard and Prof. and Mrs. Vernon C. Harrington were chaperons.

Three Women Chosen for First Series of Debates

Josephine Saunders '32, Janet Stainton '33, and Dorothy Canfield '35, have been chosen as the women's varsity team for the first series of debates.

The three alternates who have been selected are Marian Singiser '32, Lovina Foote '34, and Clara White '34. The first debate will be with Keene Normal school December 4, in Old Chapel, on the question, Resolved: that the United States should recognize Soviet Russia. Tryouts for the team were held before a debating council composed of Professors Cook, Harrington, Rusby, Sholes, and Womack.

Student Government Gives Vesper Musical Program

Jeannette Burgess '32 and Elly Delfs '33, presented the vesper musical program held in Mead Memorial chapel Friday, November 20 at 5:00 p. m.

The first part of the program consisted of a group of three songs sung by Miss Delfs: 'Requiem", "I Do Not Ask, O Lord", and "Ashes of Roses".

Jeanette Burgess played as an organ solo the theme from "Symphony Pathetique" by Tschaikowsky.

Elly Delfs concluded the program with two more selections entitled "My Heart at Thy Sweet Voice" from "Samson and Delilah", and "Twilight Fo' Dreamin' ".

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Edmund Lowe

Who can forget **Edmund Lowe** as "Sergeant Quirt" in **"What Price Glory?"** That mighty role made Eddie famous in filmland—and he's more than held his own in a long line of talkie triumphs. We hope you saw him in **"The Spider."** And be sure to see him in the **Fox** thriller **"The Cisco Kid."**

* * * * * *

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You may be interested in knowing that not one cent was paid to Mr. Lowe to make the above statement. Mr. Lowe has been a smoker of LUCKY STRIKE cigarettes for 6 years. We hope the publicity herewith given will be as beneficial to him and to Fox, his producers, as his endorsement of LUCKIES is to you and to us.

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See local paper for time

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ALL-STATE TEAM HAS SIX MIDDLEBURY MEN

Thrasher, Hoyle and MacLean Mentioned on First Teams by All Five Judges

Any of the following teams may be printed without permission, but credit must be given to the Middlebury CAMPUS

Explanation

In choosing the composite team the CAMPUS sports staff worked with all care posible. The individual teams were checked over very carefully so that errors might be reduced to a minimum. However, some errors in compilation may have occured and the CAMPUS wishes to take this opportunity to appoligize for any unavoidable mistakes.

Next week the method of choice will be explained. Some seeming discrepancies, particularly in the matter of player's positions will be noted. It is hoped to clear up all these doubtful points in next week's issue.

COMPOSITE CHOICE

First Team		Second Team
Thrasher, M	le	N, Sipcey
MacLean, M	lt	V, Morgan
Lovell, M	lg	M, Jocelyn
Corliss, M	c	N, Fanos
Farmer, V	rg	N, Lemaire
Martin, N	rt	M, Loveday
Delfausse, V	re	M, Reid
Saba, V	qb	M, Yeomans
Holmes, N	lh	N, O'Brien
Hoyle, M	rh	V, Winant
Hartrey, M	fb	N, DelVecchio

Campus Choice

Thrasher, M	le	N, Sipsey
MacLean, M	lt	V, Morgan
Lovell, M	lg	N. Bunting
Corliss, M	c	N, Fanos
Farmer, V	rg	M, Wright
Martin, N	rt	N, Consoletti
Delfausse, V	re	M, Reid
O'Brien, N	qb	M, Yeomans
Hoyle, M	lh	N, Holmes
Saba, V	rh	V, Winant
Reilly, M	fb	M, Hartrey

DelVecchio, N utility back V, Manning

By Coach Ben H. Beck, Middlebury

Thrasher (C), M	le	V, Delfausse
MacLean, M	lt	V, Morgan
Lovell, M	lg	V, Farmer
Corliss, M	c	N, Fanos
Lemaire N	rg	M, Wright
Martin, N	rt	M, Loveday
Reid, M	re	N, Sipsey
Saba, V	qb	M, Yeomans
Hartrey, M	lh	N, Holmes
Hoyle, M	rh	V, Winant
DelVecchio, N	fb	M, Reilly

By Coach David L. Dunn, Vermont

Thrasher, M	le	V, Wood
Morgan, V	lt	N, DelVecchio
Jocelyn, M	lg	V, Farmer
Corliss, M	c	(C), N, Fanos
Smith, N	rg	N. Lemaire
Hinman, M	rt	M, Lovell
Delfausse, V	re	M, Reid
Holmes, N	qb	V, Saba
Hoyle, M	lh	M, Yeomans
Winant, V	rh	N. O'Brien
Manning, V	fb	M, Hartrey

By Captain E. M. Winant, Vermont

Thrasher, M	le	N, Sipsey
MacLean, M	lt	V, Morgan
Lovell, M	lg	N, Lemaire
Bowers, V	c	M, Corliss
Fanos, N	rg	V, Farmer
Loveday, M	rt	N, Martin
Delfausse, V	re	V, Wood
Holmes, N	lh	V, Bedell
Hoyle, M	rh	M, Hartrey
Saba, V	qb	M, Yeomans
Manning, V	fb	N, DelVecchio

Norwich Team's Choice

Thrasher (C), M	le	N, Caswell
Martin, N	lt	M, Loveday
Lovell, M	lg	N, Bunting
Fanos, N	c	M, Corliss
Farmer, V	rg	M, Jocelyn
MacLean, M	rt	V, Morgan
Sorenson, M	re	V, Delfausse
O'Brien, N	qb	M, Yeomans
Hartrey, M	lh	V, (C) Winant
Hoyle, M	rh	N, Holmes
DelVecchio, N	fb	N, Brown

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BARBER

69 Main Street

R. Short Chosen to Lead 1932 Cross Country Team

Robert D. Short '33, was elected captain of the 1932 cross country team at a meeting of the lettermen held last Saturday morning.

Although this was Mr. Short's first year in cross country he placed with the leaders in every meet. He was a member of the track team last year and participated in interfraternity baseball his freshman year. He is affiliated with Beta Kappa fraternity.

SOPHOMORES WIN ANNUAL GAME 12-0

Riccio Scores Both Times as Sophomores Defeat the Freshmen Last Week

The Sophs defeated the Frosh in their annual game last Thursday at Porter Field by the score of 12-0.

The game opened with the Sophs kicking off to the Frosh. The class of '35, being unable to advance the ball, kicked on the fourth down, but it was partially blocked, giving the ball to the Sophs on the Frosh 40 yard line. After several line bucks, which resulted in a first down, Riccio made an off tackle run for a touchdown. The place kick for extra point was blocked.

After several good end runs in the second quarter, Stefaniak threw a long pass over the goal line which was caught by Riccio. The place kick for the extra point was wide of the goal post. Play seesawed back and forth until the end of the half, the Sophs having the upper hand.

The third and fourth quarters were marked by the strong defense of the Frosh team, preventing any further score. Riccio, in the third quarter made an off tackle run for a touchdown only to have the ball carried back and a penalty inflicted. The best play on the part of the Freshmen was in the last quarter, when they held the Sophs for four downs on the five yard line.

The game was marked by wholesale substitutions for both teams. The periods were shortened to five minutes. Stefaniak and Riccio were the most consistent ground-gainers for the Sophs, while Shafiroff, Costaldo, and Dorgan played well for the Frosh.

Sophs 12		Frosh 0
Cushing	le	Costaldo
Hutton	lt	Lombardy
Hickox	lg	Whitney
Hoyt	c	Williams
Ferrari	rg	Clark, R.
Watson	rt	Cushing
Shaws	re	Shafiroff
Stefaniak	qb	Dorgan
Shoonmaker	rh	Clark V.
Ciazza	lh	Tillman
Riccio	fb	Wyder

Substitutions: Sophs—Stebbins for Ciazza, Roller for Watson, Carter for Ferrari, Noonan for Hickox, Kelly for Cushing, Erskine for Hutton, Devall for Hickox, Smith for Hoyt, Stebbins for Schoonmaker, Carter for Ferrari, Noonan for Devall. Frosh—Cowan for Costaldo, Coe for Williams, Caulkins for Lombardy, Hart for Shafiroff, Willis for Whitney, Costaldo for Dorgan, Lombardy for Caulkins, Whitney for Morris, Orlowski for Cushing, Brown for Tillman, Batchelder for Orlowski, Cowan for Coe, Cushing for Wyder.

Referee: Nelson '32; umpire: Hinman '33; linesman: Hartrey '33; time of periods: 5 minutes.

Sophomores	6	6	0	0	—12
Freshmen	0	0	0	0	— 0

Practice Sessions Open Women's Volleyball Season

The women's volleyball season started Monday of this week, under the direction of Anna Omwake '32.

Schedules of practices and games have been placed on the dining hall bulletin boards. There will be five practices before the first game December 4. Three teams from each class will play as scheduled and all women who desire W. A. A. credits are urged to report. Training rules will be the same as those for hockey. According to a recent announcement rules may be disregarded on official holidays.

With Our Opponents

Columbia 0	Syracuse 0
Mass. State 7	Tufts 7
Springfield 78	Vermont 0

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Supper, 75c Served 6-7 P. M.

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Watch for the little man in the window

Now Every Woman Can Afford to Wear "GOLD STRIPE" STOCKINGS
Never Have the Prices Been So Low!
$1.00, $1.35 and $1.65
Featuring the New Adjustables
DYER'S has the Exclusive Agency

AFTER THANKSGIVING SALE
All Better Dresses at Greatly Reduced Prices.
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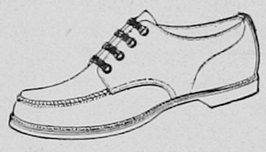

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OPERA HOUSE

WEEK OF NOVEMBER 25

WEDNESDAY, November 25—
Evelyn Brent and Conrad Nagel in
"PAGAN LADY"
Comedy, News, Football Short

THURSDAY, November 26—
William Haines in
"NEW ADVENTURES OF GET RICH QUICK WALLINGFORD"
Comedy
Matinee at 2:30

FRIDAY, November 27—
Helen Hayes and Lewis Stone in
"The SIN of MADELON CLAUDETTE"
Comedy
Matinee at 2:30

SATURDAY, November 28—
Jack Holt and Sally Blane in
"A DANGEROUS AFFAIR"
News and Comedy

MONDAY, November 30—
Nancy Carroll in
"PERSONAL MAID"
Comedy

TUESDAY, December 1—
Adolph Menjou and Irene Dunn in
"THE GREAT LOVER"
Comedy

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Hampton Dance Pavilion
Whitehall-Fair Haven Road
An Orchestra in Attendance Each Evening
for the Entertainment of Our Guests
DANCE and DINE
No Cover Charge

TWO PIANO RECITAL WILL BE PRESENTED

(Continued from page 1)

art, when they play with two pianos. The New York papers said that their playing was of a type which had rarely been heard before.

On their last American trip, the New York Times said this of their playing:

"These two admirable musicians have achieved a perfect ensemble without affecting the spontaneity of their performance. The mechanical effect which so often accompanies two-piano playing is happily missing in their work. Their reading of the Bach Sonata was delightfully refreshing, crisply and clearly articulated. The Fugue was set forth finely with rhythmic verve and plastic enunciation of the themes. Perhaps the finest achievement was their conception of the superb Brahms variations. These were conveyed with technical mastery, tonal magnificence, a wealth of nuance, and deep comprehension of the musical contests. The audience was highly appreciative.

"They displayed carefully adjusted dynamics and similarity of conception which proved them to be uncommonly good musicians as well as pianists. The tone they evoked was at once mellow and brilliant and won cordial recalls."

Half course reservations for the program are now being made at Frost's pharmacy and single seats go on sale beginning November 26.

SYSTEM OF ALUMNI AWARDS IS CHANGED

(Continued from page 1)

The awards were based on the work done in three semesters for those in the sophomore, junior, and senior classes and in two semesters in the freshman class.

A year's experience shows that an arrangement somewhat different may be better. The alumni fund committee announce, therefore, that from the 1931 fund there will be made five awards. At the homecoming in February an award of $250 will be made to the membre of the class of 19932 who, in this first semester coupled with the work in his junior year, has shown himself excelling in curricular and extracurricular activities.

Then there will be four other awards from this 1931 fund, all based on the work done during the entire college year 1931-2. The first will be a $250 award "at large". This will be given to that man in the three classes, 1933, 1934, and 1935, who has shown himself to be the most outstanding in curricular and extracurricular activities. Following this $250 award and excluding the winner of it, there will be a $200 award to the most outstanding man in curricular and extracurricular activities in each of these same three classes. There four awards will be made at homecoming in November of 1932. As heretofore, no award will be made if there is no one attaining a standard warranting such award.

The committee hopes it is going to be evident this year that these awards are wanted and are serving the purpose intended, viz., incentives, not to good work, but to better wrk. Such an interest easily discernible will tend to hold and to increase the interest of the alumni.

Once more, the alumni fund committee wishes for you, all that the beloved college can give you and for the college all that you can and will give her.

Yours very truly,

Donald Ross, 1925; E. J. Wiley, 1913; Robert F. Hunt, 1910; Sanford H. Lane, 1905; J. Earle Parker, 1901.

The Alumni Fund Committee.

STUDENTS ELECTED TO PHI BETA KAPPA

(Continued from page 1)

editor of the 1932 Kaleidoscope and a member of the junior prom committee, and is now vice-president of the English club. She has played in the college orchestra for the last two years and is in the college quartet. Miss Lee is a member of Wig and Pen and Kappa Kappa Gamma.

FAMOUS DANCERS HERE WEDNESDAY

(Continued from page 1)

It was during this time of inactivity that he came upon his present conception of his profession. It was due to this religious concept that Ted Shawn and Ruth St. Dennis came together in the appreciation of a kindred spirit of the dance.

Shawn finds in the dance his religion, philosophy of life and a secret for the prolongation of youth. He feels that his own personality rests without aging during his impersonations and that the sense of physical well being and spiritual uplift derived from the dance also trend to ward off advancing age.

This same spirit of inspiration and youth prevades Shawn's contributions as a writer and a producer. His productions extend beyond the Denishawn offerings to the realm of the theatre and motion picture studio.

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Just received large fresh variety in fancy and plain boxes of all sizes.
We have the kind she loves best.
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All Work Guaranteed
15 Years Experience
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For College Men
Sam's Barber Shop
Opposite Post Office

When the dampness seeps through that thin worn out sole you first feel it when you get a cold in the head. Avoid illness by allowing us to properly repair your shoes at the proper intervals. We'll save money for you.
Service While You Wait
Middlebury Electric Shoe Shop
PAUL De PALMA, Prop.

GARDNER J. DUNCAN
OPEN IN
BLOCK VACATED BY
CENTRAL VERMONT PUBLIC SERVICE COOPERATION
Picture Framing, Furniture Repairing, Upholstering

BECAUSE . . .

THEY'RE MILDER. It's the *tobaccos!* The mildest that money can buy. Ripened and sweetened in the sunshine . . . cured by the farmer . . . then aged for two years in wooden hogsheads.

THEY TASTE BETTER. These tobaccos are put together right. Rich aroma of Turkish and mellow sweetness of Domestic, blended and *cross-blended* to Chesterfield's own BETTER TASTE.

THEY'RE PURE. Everything that goes into Chesterfield is tested by expert chemists. The purest cigarette paper made, tasteless, odorless. Sanitary manufacture . . . no hands touch your Chesterfields. They're as pure as the water you drink!

THEY SATISFY. You break open a clean, tight-sealed package. You light up a well-filled cigarette. Yes, sir . . . you're going to like *this* cigarette! And right there is where many a smoker changes to Chesterfield. *They Satisfy!*

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